

ELIZABETH A. ARCHULETA

Women & Gender Studies
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EDUCATION

- Ph.D. English, Pennsylvania State University, 2002
Dissertation: "A Well-Traveled Coyote': Pueblo Cultural Narratives and Twentieth Century American Indian Law." Directors: Dr. Carla Mulford, Dr. John Tippeconnic
 - M.A. English, Pennsylvania State University, 1996
 - B.A. English, Political Science Minor, *summa cum laude*, Westminster College, 1994
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TEACHING APPOINTMENTS

- Arizona State University, Women & Gender Studies Fall 2007-present
Affiliate: American Indian Studies, Southwest Borderlands Initiative
 - University of New Mexico, Dept. of English Language & Literature Fall 2002 - Spring 2007
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PUBLICATIONS

Articles in Refereed Journals & Chapters in Books

- Invited submission: "Indigenous Women's Storytelling: Producing Law and Theory in Narrative," *American Indian Culture and Research Journal* (submitted)
- "An Extreme Need to Tell the Truth": Silence and Language in Sherman Alexie's 'The Trial of Thomas Builds-the-Fire'," *Sherman Alexie: A Collection of Critical Perspectives*, eds., Jeffrey Berglund and Jan Roush, University of Utah Press (forthcoming)
- "Learning to be Human: An Indigenous System of Ethics in the Writing of Simon Ortiz," *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance, Belonging, and Commitment*, eds., Susan Brill de Ramirez & Evelina Zuni Lucero, (Albuquerque: University of New Mexico Press, 2009), pp.
- "Gym Shoes, Maps, and Passports, Oh My!: Creating Community or Creating Chaos at the NMAI?" *The National Museum of the American Indian: Critical Conversations*, revised article, best of *AIQ* 2005 NMAI Articles, eds., Amanda Cobb and Amy Lonetree (Lincoln: University of Nebraska Press, 2008), pp. 181-207
- "History Carved in Stone: Memorializing Po'pay and Oñate or Recasting Racialized Regimes of Representation?" *New Mexico Historical Review* 82.3 (2007): 317-342. Winner of Gilberto Espinosa Prize for Best Article, 2007
- "I Give You Back': Indigenous Women Writing to Survive," *Studies in American Indian Literature* 18.4 (2006): 88-114
- "Refiguring Indian Blood through Poetry, Photography, and Performance Art," *Studies in American Indian Literature* 17.4 (2005): 1-26
- "Gym Shoes, Maps, and Passports, Oh My!: Creating Community or Creating Chaos at the NMAI?" *American Indian Quarterly*, Special Issue: The National Museum of the American Indian 29: 3 & 4 (2005): 426-449
- "That's the Place Indians Talk About": Indigenous Narratives of Survivance," *UCLA School of Law Indigenous Peoples' Journal of Law, Culture & Resistance* 2.1 (2005): 26-56
- "Securing Our Nation's Roads and Borders or Re-Circling the Wagons?: Leslie Marmon Silko's Destabilization of Borders," *Wicazo Sa Review* 20.1 (2005): 113-137

Articles in Reference Books

- “William Apess,” “Gertrude Bonnin,” “Henry Rowe Schoolcraft,” “Treaty of Guadalupe Hidalgo,” “Pueblo Lands Act.” *The Encyclopedia of United States Indian Policy and Law*. ed., Tim Garrison (forthcoming)
- “Simon Ortiz.” *Dictionary of Literary Biography: Twentieth-Century American Nature Poets*. eds., Roger Thompson and Scott Bryson 342 (2008): 281-288
- “Simon Ortiz, *Going for the Rain*,” “Simon Ortiz, *A Good Journey*,” “Simon Ortiz, *Woven Stone*,” and “Ofelia Zepeda, *Home Places*.” *Encyclopedia of American Indian Literature*. eds., Jennifer McClinton-Temple and Alan Velie (New York: Facts on File, 2007)
- “Chinese,” pp. 225-230. “Ethnology,” pp. 363-370. “Jim Crow,” pp. 543-546. *American History through Literature, 1870-1920*. eds., Tom Quirk and Gary Scharnhorst. Detroit: Charles Scribner's Sons, 2006
- “William Riley Burnett,” 4: 7-8. “Walter Stanley Campbell,” 4: 302-303. “Edwin Corle,” 5: 516-517. “Thomas B. Costain,” 5: 557-558. “Harold Lenoir (H. L.) Davis,” 6: 196-197. “Jean Kenyon Mackenzie,” 15: 253-254. “Merrill Moore,” 15: 775-776. *American National Biography*. Gen. eds., John A. Garraty. New York: Oxford University Press, 1999. Co-authored with Dr. Susan Gunter

Miscellaneous

- Consultant/Writer. “A Celebration of Southwest Storytellers,” Part 3; with Demetria Martínez, Rina Swentzell, and John Nichols. Public Radio Program produced by Paul Ingles, 2004
- Gallery Brochure. “Jaune Quick-to-See-Smith, *Indian Country Today*.” The Palmer Museum of Art, Pennsylvania State University, 2000

Book Reviews

- Eric Gansworth, *Mending Skins. Ploughshares* (forthcoming)
- Angela L. Cotten and Christa Davis Acampora, eds., *Cultural Sites of Critical Insight: Philosophy, Aesthetics, and African American and Native American Women's Writings*. *American Indian Quarterly* 33.1 (2009): 161-63.
- Sarah Eppler Janda, *Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller*. *Journal of Southern History* 74.4 (2008): 1028-29
- Camilla Townsend, *Malintzin's Choices: An Indian Woman in the Conquest of Mexico*. *New Mexico Historical Review* 83.2 (2008): 222-224
- Maureen Reed, *A Woman's Place: Women Writing New Mexico*. *Resources for American Literary Study* 31 (2007): 406-409
- Willis G. Regier, ed., *Masterpieces of American Indian Literature*. H-Net Reviews, H-AmIndian, (October 2006)
- Suzanne Rancourt, “Billboard in the Clouds,” *World Literature Today* 80.3 (2006): 74
- Anne Waters, ed., *American Indian Thought: Philosophical Essays*. *American Indian Quarterly* 9.1/2 (2005): 344-347
- Michael A. Elliott, *The Culture Concept: Writing and Difference in the Age of Realism*. *American Literary Realism* 37.1 (2004): 87-88
- Devon Mischehuah, *Henry Mischehuah, First to Fight*. *Southwestern Historical Quarterly* (2003): 125-126
- Patrick Dearen (3 books), *Comanche Peace Pipe*, *The Hidden Treasure of the Chisos*, and *On the Pecos Trail*. *Southwestern Historical Quarterly* 106.2 (2002): 333
- Maurice Kenny, ed., *Stories for a Winter's Night: Fiction by Native American Writers*. *World Literature Today* 75.2 (2001): 408
- James Welch, *The Heartsong of Charging Elk*. *World Literature Today* 75.1 (2001): 185
- Diane Glancy and Mark Nowak, eds., *Visit Teepee Town: Native Writings After the Detours*. *World Literature Today* 74.4 (2000): 902-903
- Joane Nagel, *American Indian Ethnic Renewal: Red Power and the Resurgence of Identity and Culture*. *Rocky Mountain Review* (1997): 102-104

Works in Progress

- “Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms” (book under contract with University of Arizona Press)
- “‘This is Our Way of Living’: Indigenous Law and Legal Narratives” (article)
- “Eating Food, Digesting Words: Indigenous Mothering Activities and Food” (article)
- “Murder and Restorative Justice in Zitkala-Sa's ‘The Trial Path’” (article)
- “Cultural Haunting in Anna Lee Walter's Ghost Singer” (article)
- “Reclaiming the Bones: Repatriation, NAGPRA, and Anna Lee Walter's Ghost Singer” (article)

ARIZONA STATE UNIVERSITY 2007-PRESENT

PROFESSIONAL RECOGNITION, HONORS, AND AWARDS

- Indian Legal Research Seminar Scholarship, Sandra Day O'Connor College of Law, Arizona State University, Tempe, AZ, May 2009
- Invited Keynote Speaker, Significant Voices Colloquium, Keynote title: “Our Stories Are Our Theories: Kinship Relations and Indigenous Women's Intellectual Traditions,” University of New Mexico, Albuquerque, NM, March 2009
- Ford Diversity Postdoctoral Fellowship, 2008-2009
- National Women Studies Association, Women of Color Leadership Project, 2008
- Gilberto Espinosa Prize for Best Article, 2007; Received from *New Mexico Historical Review* for essay published in journal, “History Carved in Stone: Memorializing Po'pay and Oñate or Recasting Racialized Regimes of Representation?”
- “Emerging Scholar 2007,” *Diverse Issues in Higher Education*, “Returning to Her Ancestral Roots,” January 11, 2007. Introduction to special issue and article also available online at <http://www.diverseeducation.com/artman/publish/article_6868.shtml> and <http://www.diverseeducation.com/artman/publish/article_6862.shtml>

CONFERENCE AND LECTURE ACTIVITIES

Conference/Panel/Lecture Organizer

- Panel Organizer and Presenter. Paper: “Our Stories Are Our Theories: Kinship Relations and Indigenous Women's Intellectual Traditions.” Panel: Indigenous Women’s Theory, Practice, and Knowledge Production,” Native American and Indigenous Studies: Who Are We? Where Are We Going?, University of Georgia, Athens, GA, April 10-12, 2008
- Panel Organizer. Panel: “Native Identities and Gender Rights,” Civil Rights Symposium, University of New Mexico, Albuquerque, NM, September 2007

Presenter & Panel Moderator

- Invited Plenary speaker: “Transnational American Women’s Writing,” Society for the Study of American Women Writers, Sheraton Society Hall, Philadelphia, PA, October 2009
- Panelist: “Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies,” Society for the Study of American Women Writers, Sheraton Society Hall, Philadelphia, PA, October 2009
- Plenary Session for contributors to *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance, Belonging, and Commitment*, Native American Literature Symposium, Isleta Pueblo Casino, Albuquerque, NM, February 2009
- Panelist: “Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies,” Native American Literature Symposium, Isleta Pueblo Casino, Albuquerque, NM, February 2009
- Panelist: “Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies,” American Indian Studies Association Conference, Arizona State University, Tempe, AZ, February 2009

- Panel Chair: American Indian Studies Association Conference, Arizona State University, Tempe, AZ, February 2009
- Panel Moderator, Panel: 20th-Century Indigenous Music at the Crossroads: Activism and Cultural Traditions in Transition, American Studies Association, Albuquerque, NM, October 2008
- Panel Moderator, Amnesty International Panel: Denial of the Human Rights of Displaced and Refugee Women, National Women Studies Association, Cincinnati, OH, June 2008
- Invited Panelist, Redefining National Literatures of the Americas, Association of Departments of English, Santa Fe, NM, June 2008
- Invited Panelist, “Learning to Be Human,” Native American and Indigenous Studies: Who Are We? Where Are We Going?, University of Georgia, Athens, GA, April 10-12, 2008
- Invited Panelist, “History Carved in Stone: Memorializing Po’pay and Oñate or Recasting Racialized Regimes of Representation?,” Southwest Conference on Latin American Studies, El Paso, TX, February 2008
- Invited Panelist, Barrett Honors College, Flinn Foundation Centennial Colloquium, “Women in the 21st Century: The Balancing Act” with Anna Quindlen, Arizona State University, Tempe, AZ, November 2007
- Invited Panelist, “Indigenous Feminisms and United States Colonialism,” Politics of Contemporary U.S. Colonialism, American Studies Association, Philadelphia, PA, October 2007
- Invited Panelist, “Women's Issues,” Civil Rights Symposium, University of New Mexico, Albuquerque, NM, September 2007

RESEARCH FUNDING

Fall 2007

- “Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms,” Ford Diversity Postdoctoral Fellowship, (awarded)
- “Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms,” American Council of Learned Societies, Charles Ryskamp Postdoctoral Fellowship (applied)
- “Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms,” American Association of University Women (applied)

TEACHING

Courses Taught

- WSH 394—American Indian Women
- WST 470--Women & Popular Culture
- WST 380—Gender, Race, & Class
- WST 791—Theorizing Race and Gender

Invited Lectures/Outreach Teaching

- Speaker: “Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies,” American Indian Student Services Scholars Circle, Arizona State University, Tempe, AZ, April 2009
- Invited Speaker: “Perceptions on Interracial Dating/Marriage,” Omega Phi Chi Multicultural Sorority, Arizona State University, Tempe, AZ, March 2009
- Invited Speaker: “Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies,” Feminist Research Institute, University of New Mexico, Albuquerque, NM, February 2009
- Invited Guest Lecturer, “Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies,” Institute for Humanities Research, Arizona State University, Tempe, AZ, November 2008

ACADEMIC ADVISING

Ph.D. Exam Committee on Studies, Member

- Rosalee Gonzales, Justice Studies, Arizona State University (in progress)
- Jennifer Wheeler, English, Arizona State University (in progress)

PROFESSIONAL ADVANCEMENT

- “Interpreting Visual Materials for Research and Teaching,” The Center For Historic American Visual Culture at the American Antiquarian Society, Summer Seminar, Worcester, MA, June 15-19, 2009
<<http://www.americanantiquarian.org/chavicsummer2009.htm#housing>>
- Online Teaching Symposium, Arizona State University, Sky Song, Tempe, AZ, May, 2009
- Indian Legal Research Seminar, Sandra Day O’Connor College of Law, Arizona State University, Tempe, AZ, May 2009

SERVICE

UNIVERSITY

- Indigenous Speakers Series Committee, 2008-present
- Faculty Advisor, Omega Phi Chi Sorority Inc., 2008-present
- Search Committee, English Department, Fall 2008

DEPARTMENT

- Co-Coordinator with Mary Margaret Fonow, Leslie Marmon Silko reception, Women & Gender Studies, October 2009
- Graduate Committee, 2007-present
- Co-Coordinator with Mary Margaret Fonow, Principal Chief, Wilma Mankiller reception, Women & Gender Studies, October 2008

PROFESSIONAL

- Conference Program Committee, Society for the Study of American Women Writers Conference, 2009
- Advisory Board, Society for the Study of American Women Writers, 2008-2010
- Advisory Board, Sequoyah Research Center/American Native Press Archives, 2004-2007
- Manuscript reviewer: *Tulsa Studies in Women’s Literature*, 2009-present
- Manuscript reviewer: *Wicazo Sa Review*, 2008-present
- Manuscript reviewer: *PMLA*, 2007-present
- Manuscript reviewer: *American Indian Quarterly*, 2006-present
- Manuscript reviewer: *Studies in American Indian Literature*, 2006-present
- Manuscript reviewer: *thirdspace* (online feminist journal), 2005-present

UNIVERSITY OF NEW MEXICO 2002-2007

PROFESSIONAL RECOGNITION, HONORS, AND AWARDS

- Feminist Research Institute Small Event Grant, University of New Mexico, Fall 2006
- Julie Keleher/Telfair Hendon Award--awarded annually to untenured faculty for distinguished achievements, 2006
- Outstanding Faculty Mentor Award, UNM Undergraduate Research and Creativity Symposium, University of New Mexico, 2004
- Ford Foundation Minority Dissertation Fellowship, 2001-2002
- 15th and 16th Annual Graduate Exhibition in Arts and Humanities, The Pennsylvania State University. First and Third place awards, respectively, for poster presentation of dissertation Project, 2000 & 2001
- Sigma Lambda Gamma National Sorority Leadership Award in “Cultural Awareness,” The Pennsylvania State University. This minority student organization advocates standards of excellence through five principles: Academics, Community Service, Morals and Ethics, Cultural Awareness, and Social Interaction, 2001
- Research & Graduate Studies Office Dissertation Support Grant, The Pennsylvania State University, 1999-2000

- Pennsylvania State University's Institute for the Arts and Humanistic Studies' Interdisciplinary Dissertation and Creative Projects Award, 1999-2000
- Pennsylvania State University Graduate Fellowship, 1997-1998
- CIC Predoctoral Fellowship, The Pennsylvania State University (four-year award), 1994-1998

CONFERENCE AND LECTURE ACTIVITIES

Conference/Panel/Lecture Organizer

- Co-Organizer, Guest Speaker, Dr. Noenoe Silva, "Recovering Indigenous Women's Histories: The Case of Hawai'i," University of New Mexico, November 2006
- Conference Co-Organizer, "Crossings of Breath: Indigenous & Black Relations in North America," University of New Mexico, November 2005
- Panel Organizer and Presenter. Paper: "Teaching in and to the Southwest"; Panel: Writing (IN) the Southwest: Places in Regionalism and Nationalism, 2005 Southwest Symposium, University of New Mexico, April 2005

Presenter & Panel Moderator

- Guest Speaker, Women Studies Graduation Ceremony, University of New Mexico, Spring 2007
- Panel Moderator: "Indigenous Women, Gender, and Violence," Women Braving Violence Conference, University of New Mexico, Albuquerque, NM, March 2007
- "An Indigenous Epistemology of Food: Lessons in Being Hospitable and Human," Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies (FEMMSS): Knowledge that Matters, Arizona State University, Tempe, AZ, February 2007
- Invited Panelist, "UNM Native Faculty Perspectives on the Academy," University of New Mexico, Albuquerque, NM, November 2006
- "Eating Food, Digesting Words: Indigenous Mothering Activities and Food," Sequoyah Research Center Symposium, Little Rock, AR, October 2006
- "Indigenous Customary Law and Murder in Zitkala-Sa's 'The Trial Path'," Native American Literature Symposium, Mt. Pleasant, MI, April 2006
- "Indigenous Narratives of Survivance," World Indigenous Peoples' Conference on Education, Hamilton, New Zealand, November 2005
- Panel moderator: Society of Native American Graduate Students, "Utilizing Graduate Education for Native Activism," Indigenous Peoples of the Americas: *Conflict, Resistance & Peace Making*, University of New Mexico International Education Symposium, November 2005
- Invited Panelist: Roundtable Respondent, "Interdisciplinary Perspectives on Voice and Culture," UNM English Department's Writing Across Communities Symposium, November 2005
- "Refiguring Indian Blood through Poetry, Photography and Performance Art," Sequoyah Center Symposium, Little Rock, AR, October 2005
- "Theorizing Womanhood Across Racial Divides: Integrating Black and Red"; Indigenous Women and Feminism: Culture, Activism, Edmonton, Alberta, Canada, August 2005
- Panel Presenter and Session Chair: "Indigenous Women and Feminism: Culture, Activism, Politics," 4th Annual Hawaii Intl. Conference on Social Sciences, Waikiki, HI, June 2005
- "Writing (IN) the Southwest: Places in Regionalism and Nationalism," "Teaching in and to the Southwest," 2005 Southwest Symposium, University of New Mexico, April 2005
- "Indigenous Women and Black Feminist Thought: Creating Alliances"; Western Social Science Association Annual Conference, Albuquerque, NM, April 2005
- "An Extreme Need to Tell the Truth: Silence and Language in Sherman Alexie's 'The Trial of Thomas Builds-the-Fire'"; Southwest Texas PCA/ACA Conference, Albuquerque, NM, February 2005
- "Refiguring Indian Blood through Poetry, Photography and Performance Art," Panel Session: Indigenous Encounters as Sites of Ethnic Re/production; MLA Conference; Philadelphia, PA, December 2004
- "An Extreme Need to Tell the Truth: Sherman Alexie's 'The Trial of Thomas Builds-the-Fire'," Sequoyah Research Center Symposium, University of Arkansas at Little Rock, October 2004

- “Interrogating Borders in the Work of Leslie Marmon Silko.” Sequoyah Research Center Symposium, University of Arkansas at Little Rock. November 2003
- “Law, Land, and Sacred Space in the Poetry of Simon Ortiz.” Association for the Study of Law, Culture, and the Humanities, Sixth Annual Conference, Cardozo Law School, New York. March 2003
- “A Road Without Borders in a Border Patrol State: American Indian Literary and Political Challenges to Border Policies.” Southwest Texas Popular Culture Association-American Culture Association Conference, Albuquerque, NM. February 2003
- “A Road Without Borders in a Border Patrol State.” Caminos sin Fronteras: Culture, Commerce, and Community on the Camino Real de Tierra Adentro, University of New Mexico, Albuquerque, NM. October 2002

RESEARCH FUNDING

Fall 2006

- “Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms,” American Council of Learned Societies, Charles Ryskamp Postdoctoral Fellowship (applied)
- “Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms,” American Association of University Women (applied)
- “Grandmothers' Voices Hold Me: Articulating Indigenous Feminisms,” Ford Diversity Postdoctoral Fellowship, (applied)

Fall 2004

- “Recovering Indigenous Law through Literary and Oral Traditions,” School of American Research Resident Scholars' Program, (applied)
- “Recovering Indigenous Law through Literary and Oral Traditions,” Ford Diversity Postdoctoral Fellowship, (applied)

Fall 2003

- “Narrative Power of Law,” Elizabeth Archuleta, NEH Summer Stipend, (applied)

TEACHING

Courses Taught

- English 150--Introduction to Literature: TRIBES Program
- English 296--American Literature to 1865
- English 297--American Literature, 1865-present
- English 360--Individual Authors/Sherman Alexie
- English 364--American Indians in Popular Culture (WebCT online course)
- English 397--Southwest Women Writers: Healing from History
- English 397--Southwest Women Writers
- English 411/511--Popular Culture & the Marketing of Native America
- English 411/511--Indigenous Feminisms
- English 411 Honors--Representations & Re-Presentations of American Indians
- English 464/564--American Indian Women Writers of the Southwest
- English 468/568--Native American Women Writers: Healing from History
- English 472/572--Mapping Minority Women's Literature
- English 595--Master's Colloquium: Theorizing “Race”
- English 660--Women, Literature, Health and Healing
- English 664--Law, Land & Sacred Space in Indigenous Literatures
- Women Studies 233--Native American Women

ACADEMIC ADVISING

Ph.D. Dissertation, Director

- Stephanie Gustafson, “Mother/Daughter Relationships in Women's Memoir,” English Department, University of New Mexico, defended Summer 2007
- Kareva Mateata-Allain, “Bridging Our Sea of Islands: French Polynesian Literature within an Oceanic Context,” English Department, University of New Mexico, defended Fall 2006
- Patricia Stone, “Time, Space and Meaning in Novels by Toni Morrison, Louis Owens, and Leslie Marmon Silko,” English Department, University of New Mexico, defended Fall 2004

Ph.D. Dissertation, Advisement

- Dennis Lensing, “The Militant Consumer: Popular Discourse and Ideology in the Post-World War II United States,” English Department, University of New Mexico, defended Spring 2007
- Sibylle Schleiser, “Stahot' sewo' oms--I'll See You Again: A Study in the Working of Collaboration: The Narratives of Bill Red Hat, Cheyenne Keeper of the Arrows,” English Department, University of New Mexico, defended Spring 2005

Ph.D. Exam Committee on Studies, Chair

- John Miles, English Department, University of New Mexico, completed Fall 2006
- Stephanie Gustafson, English Department, University of New Mexico, completed Spring 2004
- Kareva Mulholland, English Department, University of New Mexico, completed Spring 2004

Ph.D. Exam Committee on Studies, Member

- Roy Turner, English Department, University of New Mexico, completed Fall 2006
- Whitney Myers, English Department, University of New Mexico, completed Fall 2005
- Valerie Kinsey, Creative Writing, English Department, University of New Mexico, completed Fall 2005
- Sarah Azizi, Creative Writing, English Department, University of New Mexico, completed Fall 2005
- Michael Follansbee, Creative Writing, English Department, University of New Mexico, completed Fall 2005
- Katyna Johnson, English Department, University of New Mexico, completed Spring 2004

M.A. Thesis, Advisement

- Chuang, Fu-Ying, Comparative Literature & Cultural Studies, University of New Mexico, defended Spring 2008
- Elizabeth Derrington Shaw, “Other Women,” Creative Writing, English Department, University of New Mexico, completed Fall 2007
- Sarah Azizi, “The Body You Remember,” and “Gifts for the Dying,” Creative Writing, English Department, University of New Mexico, defended Spring 2006
- Michael Follansbee, “Care and Maintenance of Your Firearm,” Creative Writing, English Department, University of New Mexico, defended Spring 2006
- Valerie Kinsey, “Rag and Bone,” Creative Writing, English Department, University of New Mexico, defended Fall 2005
- Jody Ipsen, “Chasing Rabbits: A Memoir of Secrets,” Creative Writing, English Department, University of New Mexico, defended Spring 2005
- Rachel Pratt, “Koro koro ve: A Memoir,” Creative Writing, English Department, University of New Mexico, defended Spring 2004

M.A. Exam Committee on Studies, Member

- Chuang, Fu-Ying, Comparative Literature & Cultural Studies, University of New Mexico, completed Fall 2006

Undergraduate Student Mentoring

- Natahnee Winder (Duckwater Shoshone), McNair Scholars' Program, University of New Mexico, Spring 2004-Spring 2005

Invited Lectures/Outreach Teaching

- Invited Guest Lecturer, "Indigenous Feminist Research Methods," Graduate Research Methods Course (Dr. Gail Houston), discussed feminist research methods in my field, Spring 2007
- Invited Guest Lecturer, "Introduction to Native American Studies," Native American Studies (Instructor: Dr. Tiffany Lee), discussed Indigenous women and cultural appropriation in relation to Rayna Green's "Pocahontas Perplex" and Haunani Kay Trask's, "Lovely Hula Hands," Spring 2007
- Workshop Leader, Writing the Personal Statement, Sponsored by Minority Engineering Program, University of New Mexico, Spring 2006
- Workshop Leader, Pre-Law Advisement Session, Writing the Personal Statement, Sponsored by Department of English and UNM Pre-Law Advising, University of New Mexico, Fall 2005
- Invited Workshop Leader for Summer Bridge Program: "The Job Search," Minority Engineering Program, Summer 2005
- Invited Workshop Leader for Summer Bridge Program: "Applying to Graduate School," Minority Engineering Program, Summer 2005
- Invited Lecturer: "Native American Creation Stories," University of New Mexico Honors Forum, (Instructor: Dr. Frank Kelly), Spring 2005
- Workshop Leader, "Writing the Personal Statement," Sponsored by Department of English and College of Arts & Sciences, Spring 2004
- Invited Lecturer: "Civil Rights vs. Treaty Rights," English 540 (Instructor: Dr. Michelle Kells), Spring 2005
- Invited Speaker: "The Academic Job Search," Sponsored by PMGC (Peer Mentoring for Graduate Students of Color), University of New Mexico, Fall 2004
- Invited Workshop Leader, Pre-Law Advisement Session, Writing the Personal Statement, Sponsored by Pre-Law Advising, University of New Mexico, Fall 2004
- Invited Lecturer: "Repatriation Issues in Ghost Singer," History (Instructor: Dr. Jennifer Denetdale), Discussed repatriation issues as presented in Anna Lee Walters novel, Fall 2004
- Invited Lecturer: "Combining Topics in English and NAS," TRIBES, Nat Am 150 (Instructor: Dr. Tiffany Lee), Discussed strategies for bringing Native American reading selections together with Native American Studies topics, Summer, 2004
- Invited Lecturer: "Research Ethics and Practices in Native America," Nat Am 251 (Instructor: Dr. Tiffany Lee), Discussed research methods and problems for Native American literature, Spring, 2004
- Invited Presenter: Pre-Law Advisement Session with Ellen Grigsby, Writing the Personal Statement, Sponsored by UNM Pre-Law Advising, University of New Mexico, Fall 2003

SERVICE

UNIVERSITY

- Member, Women Studies Director Search, University of New Mexico, Spring 2007
- Member, UNM Native American Faculty Council, University of New Mexico, 2006-2007
- Steering Committee, UNM Native American Faculty Council, University of New Mexico, 2005-2006
- Faculty Advisor, Society of Native American Graduate Students, 2005-2007
- Job Seeker's Mock Job Talk, Dr. Tiffany Lee, Native American Studies, Applicant for American Indian Studies, University of Arizona, 2005
- Founding member, Institute for American Indian Research (IfAIR), College of Arts and Sciences, University of New Mexico <<http://www.unm.edu/~ifair/index.html>>, 2004-Present
- Member, UNM Indigenous Scholars' Group, Founder Dr. Glenabah Martinez, 2003-2006
- Interim Website Designer: Native American Studies Program, University of New Mexico, 2003-2005
- Faculty liaison: American Indian Student Services Recruitment Luncheon, Sponsor, Pam Agoyo, Director AISS, University of New Mexico, 2003

- Participant: University of New Mexico Law Day, “The personal statement,” Sponsored by UNM Pre-Law Advising, University of New Mexico, 2003
- Planning Committee: Native American Studies Spring Speakers Series, Simon Ortiz, Sponsored by Native American Studies Program, University of New Mexico, 2003
- Advisory Board: Blue Ribbon Committee for Faculty Diversity, Chair, Dr. Roberto Ibarra, University of New Mexico, 2002-2004

DEPARTMENT

- Executive Committee Member, 2006-2007
- Search Committee Member, Early Native American literature position, 2006-2007
- WAC Alliance member, 2006-2007
- Scholarship Committee, 2006-2007
- Search Committee Member, Modernist position, 2004-2005
- Job Seeker’s Mock Interviews: Matt Teorey, 2004
- Speaker, Faculty Colloquium, Sponsored by Department of English, University of New Mexico, 2004
- Coordinator: Pre-law guest speaker, Margaret Romero: “The First-Year Experience,” Department of English & College of Arts & Sciences, 2004
- Pre-Law Advisor in English, 2003-2007
- Creator/Owner English Pre-Law concentration website and listserv, 2003-2007
- Undergraduate Studies Committee, 2002-2004
- Job Seeker’s Mock Interviews: Scott Rhodes & Logan Greene, 2003
- Participant: “Southwestern Studies in the English Department: A Colloquium on Curriculum,” 2003
- Job Seeker’s Meeting, Discussant: “Vitas, Letters, Dossiers,” 2003
- Job Seeker’s Meeting, Discussant: “Preparing for a Future Academic Position,” 2003
- Job Seeker’s Manual: Prepared manual for English department job seekers, 2002-2003
- Participant: Job search panel: future job seekers (Brandon, Chavez, Thiel, Johnson, and Martin), 2002
- Prepare and update reading lists for exams in Contemporary American Literature, Folklore Studies, American Indian & Indigenous Literatures, 2002
- Participant: Job seekers' workshop with Richard Sheehan, “Preparing job letters and the c.v.,” 2002