

GEORGANNE SCHEINER GILLIS
Curriculum Vitae

Women and Gender Studies Program
Tempe, AZ 85287-4902
(408) 965-2356
Fax: (408) 965-2357
E-mail: georganne.scheiner@asu.edu

4141 North 51st Place
Phoenix, Arizona 85018
(602) 952-8327

CURRENT POSITION

Associate Professor, Women's Studies Program, Arizona State University

EDUCATION

Ph.D. in History, Arizona State University, 1990
M.A. in History, University of Western Ontario, London, 1976
B.A. in Social Studies, Ithaca College, 1973.

ACADEMIC EMPLOYMENT

Assistant Professor, Women's Studies Program, Arizona State University, 1994-2000.
Acting Associate Director, Women's Studies Program, Arizona State University, 1998-1999
Lecturer, Women's Studies Program, Arizona State University, 1989-1994
Faculty Associate, Women's Studies Program and History Department, Arizona State University, 1986-1989.
Teaching Associate, Women's Studies Program, Arizona State University, 1985-86.
Teaching/Research Associate, History Department, Arizona State University, 1984-1985.

ACADEMIC AWARDS, HONORS

Nominee, Professor of the Year. ASU Parents Association, 2009.
Suzanne Shafer Award for Outstanding Contribution to Women's Studies in Arizona, Arizona Council for the Social Studies 2008.
ASU Faculty Achievement Award in Teaching, ASU Alumni Association Founders Day, 2004.
Faculty Fellow, Co-Curricular Programs, 2001-2002.
Recipient, College of Liberal Arts and Sciences Dean's Award in Teaching by a Lecturer, 1994.
Honoree, "Apple Polisher," Devil's Advocates Leadership Honorary, Arizona State University, 1992, 1994, 2003.
Recipient of the Golden Key National Honor Society Award for Outstanding Professor, 1992.
Student Affairs Recognition for Commitment to Students, 1990, 1998, 2002, 2003
Finalist, College of Liberal Arts and Sciences Outstanding Teaching Associate Award, 1985, 1989.
Recipient, Graduate Student Association Research Grant, Arizona State University, 1987.
Recipient, Arizona State University History Department's Associates Award for Outstanding Graduate Student, 1985.

PUBLICATIONS

Signifying Female Adolescence: Film Representations and Fans 1920-1950 (Westport, CT: Praeger, 2000).

"Would You Like To Be Queen for a Day? Finding a Working Class Voice in American Television of the 1950s." *Historical Journal of Film, Radio and Television*, 23:4 (October 2003).

"Look at Me, I'm Sandra Dee: Beyond a White Girl Icon of the Fifties." *Frontiers: A Journal of Women Studies* Volume XXII, No. 2(2001).

"The Deanna Durbin Devotees: Fan Clubs and Spectatorship," in *Generations of Youth: Youth and Youth Culture in the 20th Century*, eds., Mike Willard and Joe Austen, New York University Press, 1998.

"Beach Blanket Bingo," "Debutantes," "Sandra Dee," and Sororities." *Girl Culture: An Encyclopedia*, Claudia Mitchell and Jacqueline Reid-Walsh eds. Greenwood Press, 2008.

"Fan Clubs," "The Girl Scouts," "Girls in Film." *Girlhood in America: An Encyclopedia*, Miriam Forman-Brunell ed. ABC-CLIO, 2001.

WORKS IN PROGRESS

Haven For Hopefuls: The Hollywood Studio Club and the History of Women in the Film Industry: A book length manuscript that looks at the Hollywood Studio Club, a YWCA residential home for women in the motion picture industry between 1926 and 1964, which extended the philosophy of the YWCA to starlets.

GRANTS

ASU Institute for Humanities Research Seed Grant: "Girl Talk: An Exploration of Gender, Sexuality and the Media, \$12,000 awarded, 2009-2010.

National Center for Academic Transformation and the Arizona Board of Regents. 2007 Learner-Centered Education Redesign Initiative Grant. Submitted with Mary Margaret Fonow, Michelle McGibbney, and Holly Carpenter, \$45,000 awarded, 2007.

CLAS Quality of Instruction Grant to Advance the Quality of Undergraduate Education, Submitted with Dr. Karen Leong, \$11,000 awarded, 2005.

Women's Studies Summer Research Awards, \$2,000 awarded, 2003.

College of Liberal Arts and Sciences, Arizona State University, Grant to Improve Undergraduate Education. \$1900 awarded, 1995.

Women's Studies Summer Research Award, \$3000 awarded, 1995, 1996.

Women's Studies Mini Grant, \$500 awarded, 1994,1995, 1996,1998.

Jupiter Collision Project. Maricopa County Community College District. Gender Equity Specialist. \$48,331 awarded, June 1994-June 1995.

A.C.E.P.T. Grant. National Science Foundation. Arizona State University. Gender Equity Specialist on Women in Math and Science, 1993 . Planning Grant Awarded.

PROFESSIONAL PRESENTATIONS

Chair, "Body Projects: The Medicalization of Bodies and Minds." FEMMSS2 Conference, February, 2007.

Chair and Comment, "Girlhood and Global Conversations," The Berkshire Conference on Women's History, Scripps College, June 2005.

Chair and Comment, "The Deformed Woman," The Berkshire Conference on Women's History, University of Rochester, June, 1999.

Chair, "Social Control, Resistance, and Women's Appearance," Bodies of Knowledge Conference, ASU West, March 1998.

Co-Moderator, "New Ideas for Introductory Courses," A Participatory Conference for Women Studies Program Administrators, Arizona State University, February, 1997.

"The Deanna Durbin Devotees: Fan Clubs and Spectatorship," Paper presented at the Maple Leaf and Eagle Conference, Helsinki, Finland, May 1996.

"The Road to Ruin: Representations of Juvenile Delinquency in Film 1928-1938." Paper presented to the Organization of American Historians, Washington, D.C., April 1995.

Moderator, "English Colonialism and Gender." Interdisciplinary Nineteenth Century Studies Conference, Tempe, Arizona, April 1993.

Moderator. A.A.U.W. State Roundtable on Equity in Education. Phoenix, Arizona, March 1993.

"Honoring the Learning Style of the Adolescent Girl." Paper presented to the Arizona Council for the Social Studies, Phoenix, Arizona, October 1992.

"Wild and Not So Wild Youth: The Image of Female Adolescence in Film." Pacific Coast Branch of the American Historical Association, Kona, Hawaii. August 1991

"Using Media Sources for Research on Women's History." Arizona State University Graduate College Conference on 20th Century Western Women's History, Tempe, Arizona. September 1989.

"Not Only Flappers: Female Adolescence and Film 1915-1930." Paper presented to the Organization of American Historians, New York City. April 1987.

"A Partnership Between School and Community: Developing and Presenting Student Research on Community Life." National Council for the Social Studies, New York City. November 1986.

PUBLIC LECTURES, WORKSHOPS AND COMMUNITY PRESENTATIONS

"Dying to Be Thin," National Charity League, September 2002.

"Dirty Dancing," Co-Curricular Programs Film Festival, November 2001.

Co-organizer, Extraordinary Bodies: A Conference for Women and Disabilities, March, 2000.

"Women's Studies and the Community," Luncheon Speaker for the Metropolitan Business and Professional Women, November 1999.

"Would You Like to Be Queen for a Day?" Brown Bag for the Women's Studies Program, Arizona State University, March, 1999

TA Training Workshop, Graduate College, Arizona State University, 1994, 1995, 1996, 1997, 1998.

"Look at Me, I'm Sandra Dee," Women's Studies Brown Bag Lecture Series, Arizona State University, March 1996.

"Integrating Women into the Elementary School Curriculum," Seminar presented for the 75th Anniversary of Woman Suffrage, September 1995.

"Women Pioneers in Film," Red Mountain High School Festival of Achievement, March 1995.

"The Objectification of Women." Workshop with the Brothers of Sigma Pi, March 1995.

"Gender Equity in Education." Guest Lecture for Doctoral Candidates in Curriculum and Instruction, No

"Women's Roles: Past and Present." The Women of the Order of Alpha (ASU Sororities.), February 1993.
"Up Close and Personal." Woman's Center, Arizona State University, April 1992.
"Women in Film." Women's History Month, Brown Bag Lecture Series, Arizona State University, March 1992.
"The Image of Female Adolescence in Film." Women's History Month, Brown Bag Lecture Series, Arizona State University, March 1991.
"Women in History." Guest lecture for Xavier College Preparatory, Phoenix, Arizona, March 1991.
"Women's Body Image." Main speaker Southwest Investing Group, October 1990.
"Women in Education." Women's History Month, Brown Bag Lecture Series, Arizona State University. March 1990.
"Researching and Writing a Dissertation." Phi Alpha Theta, Arizona State University. December 1989.
"Women in Education." Guest Speaker, Chi Omega Scholarship Brunch, Tempe, Arizona. April 1989.
"Arizona Women, Past and Present." Focus on Women Series, Chandler Public Library, Chandler, Arizona. October 1985.

CONSULTING

Xavier College Preparatory, Oral History Project, 2004-2009
Women's Issues Integration Through Technology (WIITT), Arizona State University, 1998.
Creating Equity and Access Committee. AZ Department of Education, 1994-1997.
American Film and Video Awards, content specialist and judge, History and Political Science. 1992, 1993
All Saints Episcopal Day School, Phoenix, Arizona, Curriculum Integration Project. 1991-1992.
The Ballad of Little Jo. New Line Cinema Productions. Historical Consultant, 1992.

COURSES DEVELOPED

WST 100: Women and Society hybrid
WST 294: Gender and Society
WST 498: Women in the 1950s
WST 498: Women and Spirituality
WSH 421: Girlhood and Adolescence
WST 300: Women in Contemporary American Society
WST 376: A History of American Feminist Thought
WST 460: Women and the Body
WST 470: Women in Popular Culture
WST 494: Women and Men in America
WST 494: Women and Sexuality
WST 494/598: Gender and Education
WST 598: Feminist Pedagogy

OTHER COURSES TAUGHT

WST 100: Women in Society
WST 350: Gender, Race and Class

WST 494: Women in Film
WST 498: Pro-Seminar: Feminist Theory
HIS 370: Women in U.S. History, 1600-1880
HIS 371: Women in U.S. History, 1880-present
HIS 422: Rebellious Women

UNIVERSITY MEMBERSHIP

University Senate 2008-2009
CLAS Grievance Committee 2006-2008
Interdisciplinary Film Studies Committee
Women's Studies Personnel and Advisory Committee, 1995-1999; 2001-2003; 2005-2007
Women's Advisory Council, Arizona State University 1985 - 1994.
Women's Studies Curriculum Committee, 1990, 1991-1992 (Chair); 1992--95 (Chair); 2000-2003 (Chair); 2005-present (Chair)
Chair, Gender, Race, Class Search Committee, 1998.
Chair, Women and Science Search Committee, 1997-1998
Women's Studies Personnel and Advisory Committee , 1995-97

PROFESSIONAL MEMBERSHIP

Organization of American Historians
National Women Studies Association
American Studies Association
Southwest Conference Group on Women's History
American Studies Association